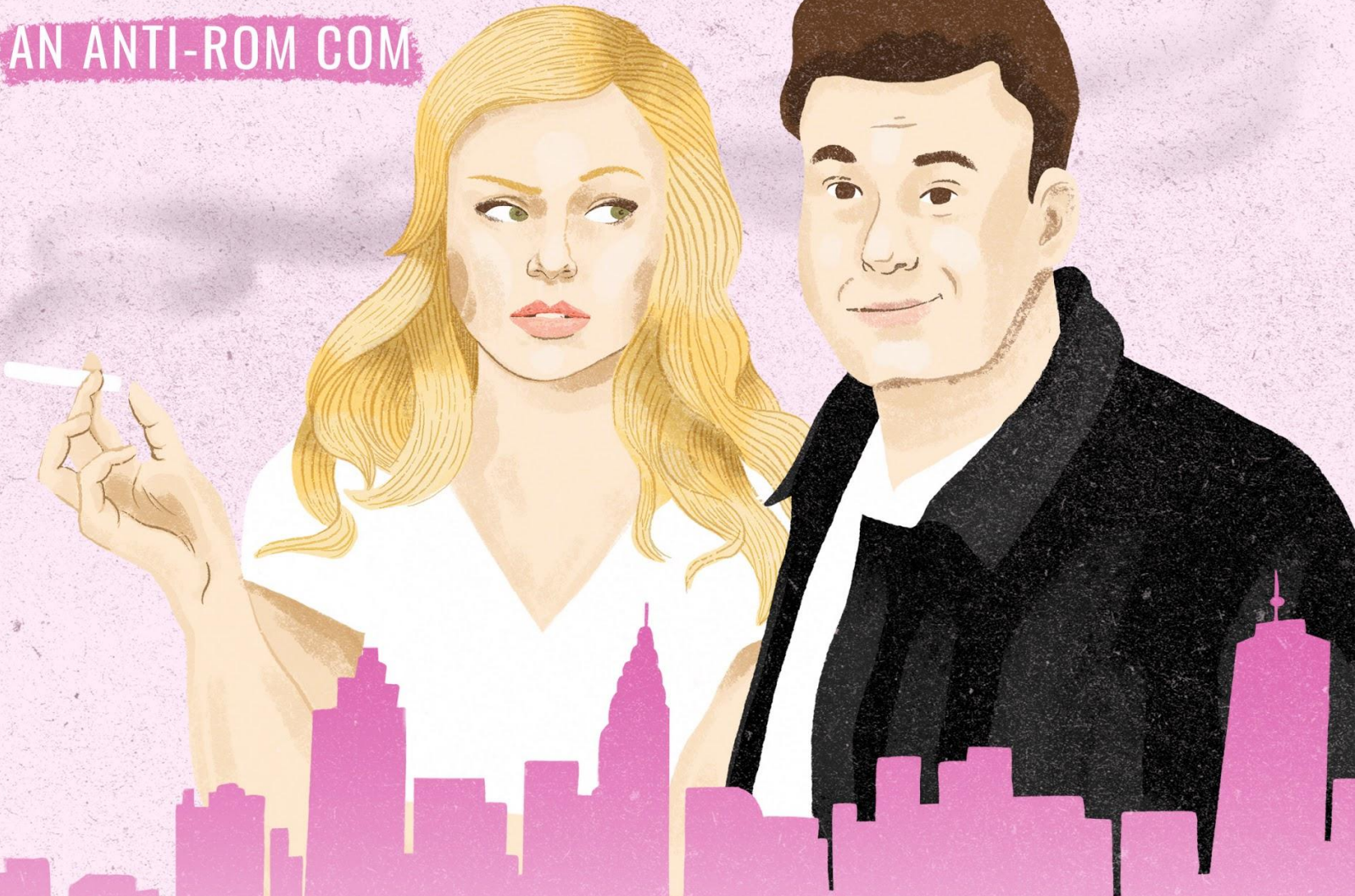


IT DOESN'T ALL WORK OUT IN THE END

AN ANTI-ROM COM



HEATHER
HARRISON

HUNTER
GARDNER

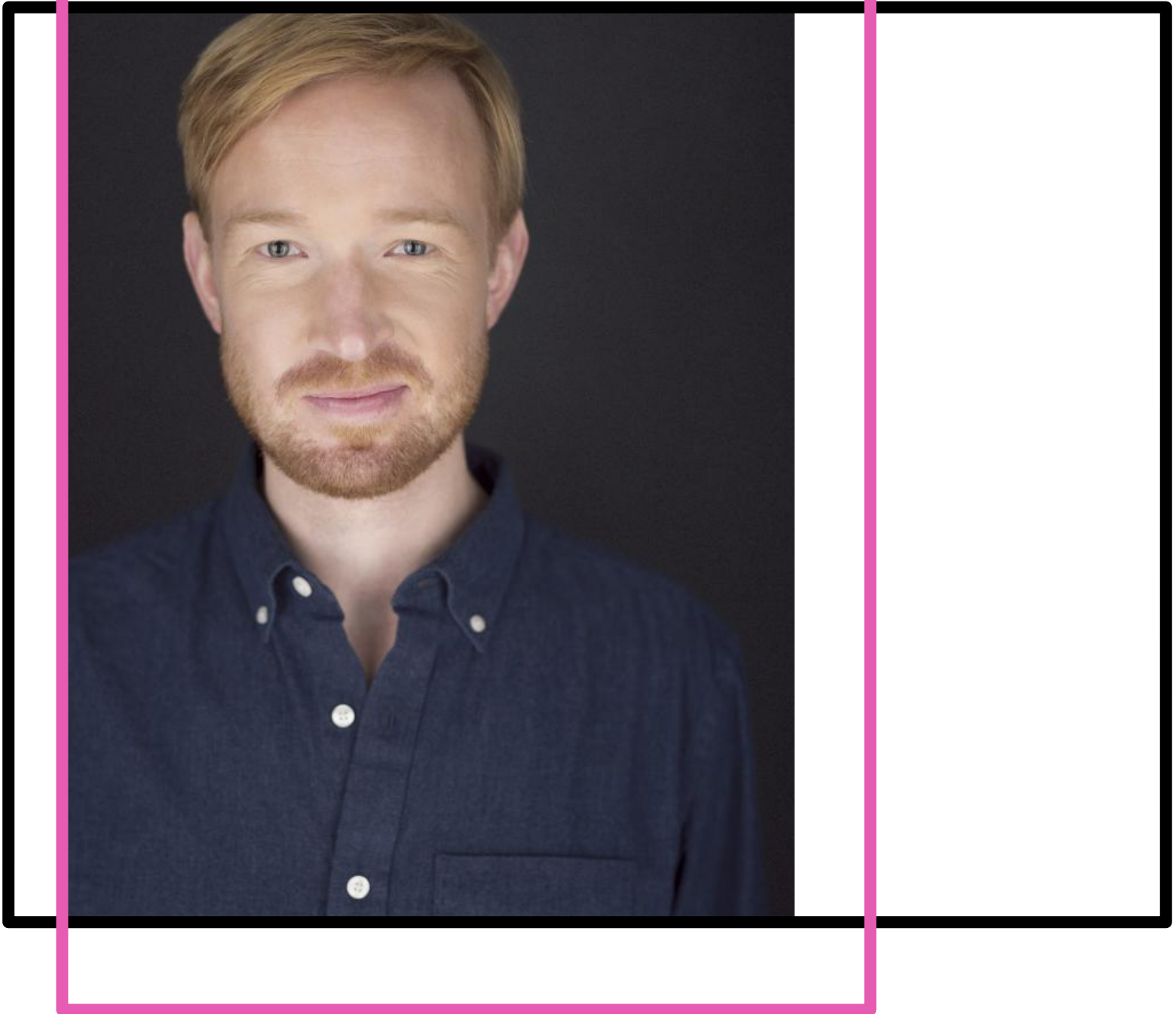
ABBY SALZBERG • EMMA ROGERS • ANDREW BENEDICT

DIRECTED BY DREW LUSTER



Ana can't stop dating loserboy drummers. Vince is a hopeless romantic who can't find the one. As they open up about their dating troubles, it looks like they might actually be the perfect match. Everything is going to work out in the end—until it doesn't.

Dramedy | Runtime: 8 min. 41 sec.



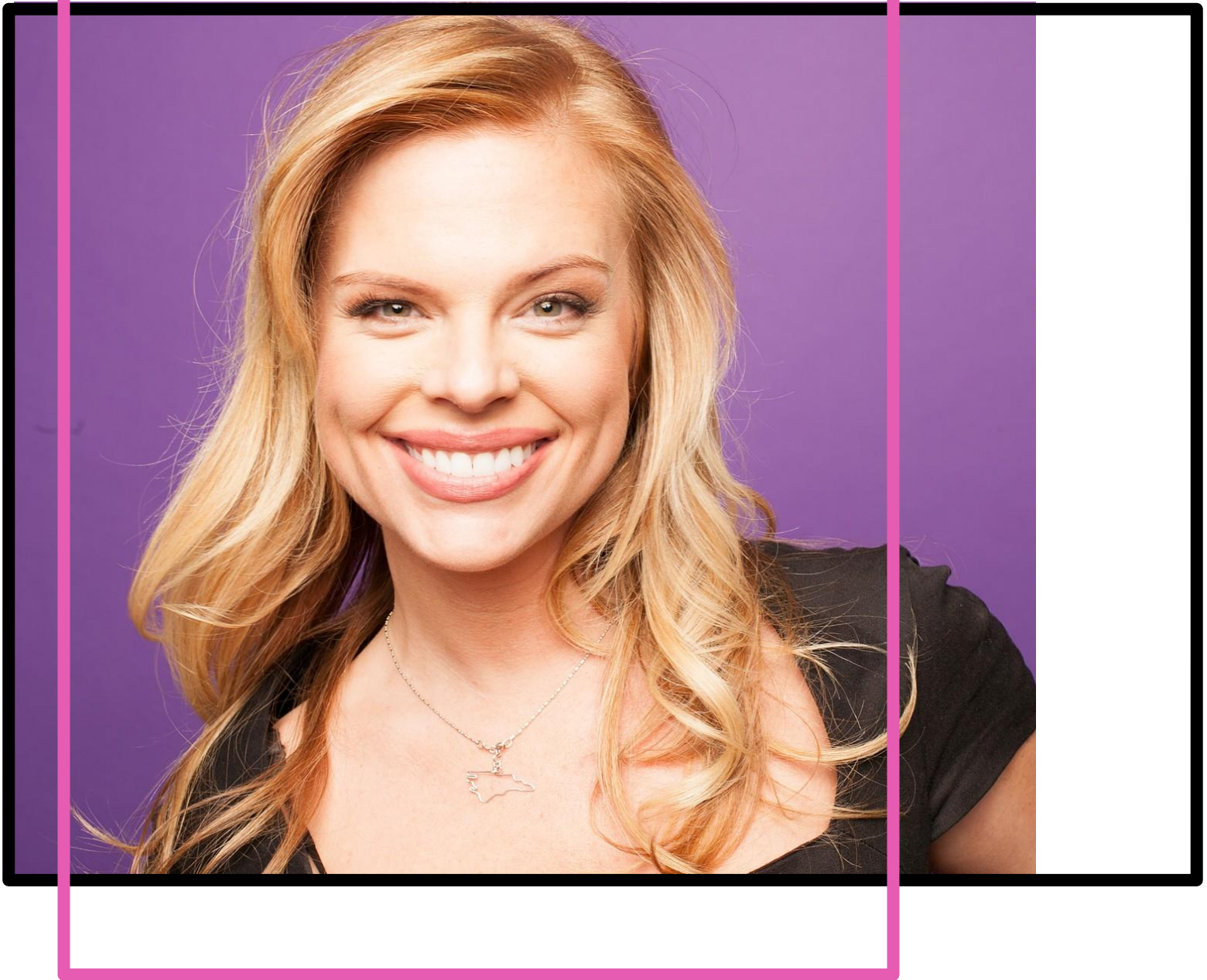
DREW LUSTER | Director, Editor

Drew is a Brooklyn-based director, editor, producer, and actor. He has written, produced, and starred in multiple comedic shorts over the past 5 years and worked closely with QuickieFest co-founder Mike Muntner on multiple projects.



HUNTER GARDNER | Producer, Writer, Co-Star

Hunter is a writer, performer, and producer in Brooklyn. He most recently appeared on PBS WORLD Channel *Stories from the Stage*, telling a love story about having a heart attack. His humor writing has appeared in *McSweeney's* and *Points In Case*, among others. His one-man show *Drinking With Jesus* toured the east coast, including Providence Fringe Festival in 2016-17. He co-produced and co-starred in the reality web series *Shepic Fail* with Shep Rose of Bravo's *Southern Charm* in 2014-15.



HEATHER HARRISON | Co-Star, Story Consultant

Heather is an actress and comedian in Brooklyn. She has appeared in comedy videos featured in Huffington Post, BuzzFeed, Refinery29 and has been featured on *The Chris Gethard Show*.

SUPPORTING CAST



ABBY SALZBERG

Abby is a Brooklyn-based actor, comedian, and writer. In the past year, she starred in, co-wrote and produced a short film entitled *Check Please*, acted with Larry David on *Late Night with Seth Meyers*, and co-wrote, co-starred, and co-produced two comedy web series, *Stop It* and *Total Body Workout*.

abbysalzberg.com



EMMA ROGERS

Emma is an actor, writer, comedian, and voiceover artist based in NYC for over 6 years. Her latest short, *Tasteful Nudes* (2020) premiered at Nitehawk Cinema and Film Noir Cinema in Brooklyn. She has also done video & audio editing for major brands like Colgate, Chobani, CIGNA, Shutterfly, and more.

emmarogers.squarespace.com



ANDREW BENEDICT

Andrew is a writer, director and producer in Brooklyn. He co-created, wrote and directed *Drag Shopping Network*, a sketch comedy parody of the Home Shopping Network hosted by drag queens Peppermint (*RuPaul's Drag Race*, Broadway) and international drag legend, Sherry Vine. He also wrote, directed and produced *All Aboard the Gravy Train*, a horror-comedy short film that premiered at the 2018 Beverly Hills Film Festival at the Chinese Theater in Los Angeles.

andrewbenedictonline.com

PRODUCTION

IT DOESN'T ALL WORK OUT IN THE END STARTED WITH A LOT OF **DRAMA**.

After finishing a working final of the script, Gardner brought it to Harrison — then an all-out melodramatic plea of a desperate theatre nerd trying to win his ex-girlfriend back by buying her favorite brand of cigarettes.

It was Harrison who suggested leaning into their comedy background — to find the funny in this lovesick character — and from there they started improvising the main conversation between Ana and Vince, injecting their own humor and true life experiences into the roles.

After solidifying the new script over multiple rounds of improvisations and punch-ups, Gardner took the final draft to Luster, who he knew from working on previous productions. Drew brought his eye for the screen to the project, selected shots and blocking, and shot the film over the course of two days in the Fall of 2019.

As the world coped with the implications of the coronavirus pandemic, post-production stalled — though slowly but surely editing was completed, scoring was done by Charles Newman using artists from his label Mother West, and original composition for the end credits by Michael Grubbs (of Wakey Wakey).

And now it is time for the **anti-rom com** to debut. No drama. Well, a little...

BEHIND THE SCENES



DAY ONE

BEHIND THE SCENES



DAY TWO

CREATIVE CREDITS

POSTER

Maddie Fischer

@papermaddie

hello@maddiefischer.com

MUSIC

Charles Newman | Mother West Records

charles@motherwest.com

“From Far” by Atomati

“Tokyo Innuendo” by Justin Symbol

“I Won't Let Go” by Timothy Robert Graham

“Goodbye Yesterday” by Chris Hills

Original composition by Michael Grubbs

ON-SET PHOTOGRAPHY

Jessika Stocker

JessikaStocker.com

stockerjessika@gmail.com

CONTACT

HUNTER GARDNER

PRODUCER, WRITER, CO-STAR

GHUNTERGARDNER@GMAIL.COM

HUNTERGARDNER.COM

@HUNNAGARDNAH

DREW LUSTER

DIRECTOR, EDITOR

DRWLSTR@GMAIL.COM

DREWLUSTER.COM

@DREWLUSTERUSA

HEATHER HARRISON

CO-STAR, STORY CONSULTANT

HEATHERH1130@GMAIL.COM

HEATHERANNHARRISON.COM

@HEATHERHAHS
